

Greg Talmage



Contract / Rider

This Contract / Rider supersedes any rider written before August 1, 2009

We look forward to everyone having an easy and successful day.
Please do not hesitate to contact us with questions.

BOOKING INFORMATION:

Artists+GregTalmage@210corp.com

PLEASE ADVANCE ALL SHOWS WITH:

Greg Talmage

GregTalmage@GregTalmageMusic.com

Cell: +1 225.505.3613

Management:

Judson Moore
210 Artists
PO Box 16214
Baton Rouge, LA 70893
+1 225.341.2210 | office
+1 206.888.2139 | fax
judson.moore@210corp.com

Publicist:

Paul Dietzel
210 Artists
PO Box 16214
Baton Rouge, LA 70893
+1 424.245.0210 | office
+1 206.888.2139 | fax
publicity@210corp.com

CONTRACT RIDER**1. BILLING/PUBLICITY**

- A. In all advertising and publicity, the Artist shall be referred to as: **GREG TALMAGE BAND**
- B. In all Performances where Artist is the headline act, Artist to receive one hundred percent (100%) sole headline billing in all press releases, advertising, and publicity including but not limited to tickets, newspapers, television, radio, publicity releases, programs, fliers, posters, signs, lobby boards, marquees and billboards. Artist shall have approval of each of the foregoing. In all Performances where Artist is a Co-headline act, Artist to receive equal headline billing to other Artist in all press releases, advertising, and publicity including but not limited to tickets, newspapers, television, radio, publicity releases, programs, fliers, posters, signs, lobby boards, marquees and billboards. Font size shall be equal for both artists and side-by-side when possible. Artist shall have approval of each of the foregoing. In all Performances where Artist is not the headline act, Artist to receive seventy-five percent (75%) Special Guest Star billing in all the foregoing publicity and advertising. No other name or photograph shall appear in equal or larger type with respect to size, thickness, boldness or prominence than the type afforded to Artist; nor shall it appear on the same line or above the name or likeness of Artist.
- C. Purchaser agrees to check with Artist for any specified artwork, ad mats, photographs, official logos, and other promotional material furnished by Artist before producing and/or releasing any advertising or promotional materials for this Performance. Any and all promotional materials furnished by the Artist shall remain the property of Artist and shall be used only in promoting and publicizing the Performance(s) hereunder.

2. INTERVIEWS / APPEARANCES

- A. Purchaser agrees he/she will not commit Artist to any personal appearances, interviews, or to any other type of promotional appearance for the purposes of promoting the Performance without prior written consent of Artist.

3. CANCELLATION

- A. Artist shall have the right, in its sole discretion, to cancel the Engagement without liability, by giving the Purchaser notice thereof at least thirty (30) days prior to the start of the Engagement.

4. FORCE MAJEURE

- A. If Artist's performance(s) hereunder or any portion thereof referred to herein is rendered impossible, hazardous or is otherwise prevented or impaired, in Artist's sole discretion, due to sickness, inability to perform, accident, interruption or failure of means of transportation, Act(s) of God, riots, strikes, labor difficulties, epidemics, earthquakes, war, acts of terrorism, any act or order of public authority and/or any other cause or event, similar or dissimilar beyond Artist's control, the Artist's obligations with respect to the affected performance(s) shall be excused and Artist shall have no liability to Purchaser in connection therewith.
- B. Provided Artist is ready, willing, and able to perform, Purchaser shall remain liable to pay Artist the full contract price plus any monies called for in the Contract regardless of the occurrence of any of the foregoing events. For the purposes of this provision, the term "Artist" shall include Artist or any member thereof.

5. INCLEMENT WEATHER

- A. Artist's obligations hereunder shall be excused and Artist shall have no liability to Purchaser if Artist determines in good faith that their performance is (or is likely to be) rendered impossible, hazardous, or is otherwise prevented or impaired due to inclement weather.
- B. In such event, notwithstanding anything to the contrary, Purchaser shall remain liable to Artist for the full contract price plus any percentage monies called for in the contract.

- C. Artist shall have the sole right to determine in good faith whether any such weather condition shall render the performance(s) impossible, hazardous, or unsafe.

6. CREATIVE CONTROL / CONTROL OF PRODUCTION

- A. Artist shall have exclusive control over all creative elements of the Engagement including, without limitation, the creative elements of the following: sound, lights, choice of performers (including master of ceremonies and welcoming speakers, if any) and their length of performance(s), stage sets, curtains, backdrops, manner of performance, and any music played to patrons at any time during the Engagement including prior to performance and during intermission (if any).

7. SOUND CHECK

- A. Artist shall have first set-up rights for equipment and said equipment shall not be moved, relocated and/or used by any other person without the permission of Artist. No other equipment shall be moved onto the stage until Artist gives approval. No other act will be allowed to sound check until after Artist has completed sound check.
- B. The Purchaser agrees to ensure that the Artist has full access to the Performance Location including but not limited to venue, stage, sound system, house microphones, lighting system, dressing rooms, production office, and house microphones/cables at a time specified by Artist in the Production Advance.
- C. Under no circumstances should the public be admitted to the venue before the Artist has finished the sound check to their satisfaction.

8. DRESSING ROOM

- A. Purchaser shall provide, at its sole cost, one clean, lockable dressing room suitable for at least ten (10) people. The key for the dressing room is to be surrendered to the Artist upon first arrival and will be returned upon his departure after the Performance. This room shall be equipped with high-speed, wireless or wired Ethernet internet access, at least four (4) 120V house electrical outlets, hot and cold running water, shower facilities, a private restroom, full-length mirror, tables and comfortable seating for ten (10) people, suitable lighting, climate controlled heating and air-conditioning, and must be in close proximity to the stage.
- B. Artist shall receive first option on any and all dressing room or rooms to be used by Artist where Artist is headlining.
- C. Where heating is not available, Purchaser is to provide, at its sole cost, ample portable space heaters to maintain a temperature not less than seventy (70) degrees Fahrenheit.
- D. Access to the stage from the dressing room shall not entail passing through any public areas (including the audience), or leaving the physical structure of the Performance Location.

9. STAGING

- A. Purchaser shall provide and pay for an adequate stage suitable for its intended purpose. Without limiting the generality of the foregoing, said stage shall be designed and constructed in order to accommodate Artist's production requirements including those contained in the attached Technical Rider. Please refer to the attached Stage Plot and Input List. All production questions should be advanced with Artist prior to the date of Performance.
- B. If the Performance is intended to be performed outdoors, Purchaser shall provide and pay for adequate stage covering and grounding to protect all persons and equipment involved in the production of the Performance(s) (including Artist and their crew) from inclement weather and dangerous conditions resulting there from. The foregoing shall apply to, without limitation, all stage areas, mixing consoles, and wiring. Artist shall have the sole right to determine in good faith whether such covering and grounding is adequate. Furthermore, the stage shall be fully constructed, free of protrusions and cracks in the surface, and free from movement before the first work call.

10. LABOR / PERSONNEL REQUIREMENTS

- A. The following is the Artist's labor requirements. A specific call will be created, for each venue to confirm said requirements and/or make changes as needed.
- B. Two (2) Loaders to assist with unloading and loading Artist gear at Load-In and Load-Out.
- C. One (1) Runner must be provided by Purchaser to assist Artist and crew in errands that may be needed.
- D. Runner must have knowledge of local area and all specialty stores (music, electrical, grocery, restaurants, etc), speak English fluently, and must be at the sole direction of the Artist from Load-In until the completion of Load-Out. Runner must have unlimited access to a cell phone, and access to one (1) SUV-type vehicle in good operating condition capable of safely accommodating five (5) passengers, with all necessary papers and insurance. Please provide Runner's name and cell phone number in advance with Artist.
- E. Lighting Engineer/Designer must be experienced with full knowledge of all venue lighting, must be available at scheduled load-in time through sound check, and must be stationed at the light control panel during entire Performance.
- F. Monitor Engineer will be under the direction of Artist. Monitor Engineer must be experienced with full knowledge of venue sound system and must be stationed at the Monitor position during entire Performance.
- G. House electrician is expected to stay until the completion of the sound check at which time he/she may break until show call. House electrician must be experienced with full knowledge of Venue electrical system and be insured. House electrician must have all necessary tools and cables.
- H. Purchaser agrees to confirm arrival times, sound check times, and performance times prior to the date of performance with Artist. The Artist will be allowed to load in a minimum of four (4) hours prior to doors.
- I. All loaders and stagehands must be experienced, able-bodied, sober, wearing proper footwear and carrying all necessary tools.

11. SECURITY

- A. Purchaser is solely responsible for providing security in connection with the Engagement. To this end, Purchaser shall provide and pay for adequate, professional security for the protection of all persons and property in connection with the Engagement including, without limitation, Artist (and each of their respective agents, employees, contactors, and equipment) and patrons. Artist will advance the amount of security personnel needed for this Engagement in the advance with Purchaser's representative.
- B. Purchaser will be solely responsible for any damage to and/or theft of Artist and Artist's band's/crew's personal instruments and property that is directly attributable to negligence on the part of Purchaser and or Purchaser's Representative should damage and/or theft occur during the said period from load-in until load-out is completed after Performance(s).
- C. Purchaser will be solely liable for any damage to and/or theft of and/or from Artist's vans, trucks, trailers, and/or other vehicles that is directly attributable to negligence on the part of the Purchaser and/or Purchaser's Representative should such damage and/or theft occur while said vans, trucks, trailers, and/or vehicles are at the Performance Location.
- D. Should Artist decide to "Meet & Greet" members of the general public, Purchaser shall provide, at its sole cost, proper security for this event.
- E. Artist's Representative shall meet with the head of Venue security upon arrival and have a meeting with all security personnel not less than thirty (30) minutes prior to doors.

12. PARKING

- A. Purchaser shall provide, at his/her sole cost, parking in a clear and paved location for Artist's busses, trucks, trailers, limousines, vans, personal transportation and any other vehicles used by Artist and Artist's opening act (if any) for transportation to Performance Location. This will include payment of any towing costs or parking violations incurred as a result of Purchaser's failure to comply with the terms of this provision.
- B. The location of the Artist's band bus or van shall be at the closest point possible to the backstage access door. There should be sufficient maneuvering space for trucks, buses, and vans to make comfortable access. Notification of any complications in advance is of the utmost importance and should be communicated to Artist during the Production Advance.
- D. If parking is only available on a public street, Purchaser will be solely responsible for obtaining any and all necessary permits for and blocking of said parking space(s) prior to load-in/first work call.

13. COMPLIMENTARY TICKETS**A. ARTIST COMPS**

Purchaser to provide Artist with twenty (20) complimentary tickets for each performance of the Engagement. If event is seated, tickets are to be in prime locations. Said Artist Comps are to be surrendered to Artist upon arrival.

14. SETTLEMENT**A. PAYMENT**

Unless otherwise agreed to in writing, Purchaser agrees to pay to Artist prior to the Performance, day of the Engagement, the full guaranteed amount specified on the Contract face in cash, certified check, or money order. Purchaser agrees to pay any additional monies called for in the Contract in cash within thirty (30) minutes of the conclusion of Artist's Performance to the Artist.

15. ANCILLARY RIGHTS**A. RECORDING**

Artist allows still flash-photography (for non-commercial use) of the Performance(s) by members of the audience. Purchaser shall ensure that all parties relevant to the Engagement shall be informed of this (security, ushers, ticket-takers, local union personnel, etc.). With exception of still photography for non-commercial use, no portion of this Performance(s) may be broadcast, recorded, filmed, taped, web cast, or embodied in any form, for any purpose, without the prior written consent of Artist. Purchaser shall deny entrance to the Performance to any persons carrying audio and/or video recording devices including, without limitation, patrons, members of the press, and Purchaser's staff. If Purchaser, its agents, employees, or contractors reproduce or allow to be reproduced, Artist's Performance(s) (or any part thereof) in audio and/or video form, upon demand by Artist, Purchaser shall deliver all of the same (together with any and all masters, negatives, and copies thereof) to Artist at Purchaser's sole cost and expense at the time of settlement. Any such recordings remain the property of the Artist. The foregoing shall be in addition to all other rights and remedies available to Artist which are hereby reserved.

- C. Notwithstanding the foregoing, Artist shall have the sole and exclusive right to record Artist's performance at no cost to Artist. Purchaser shall secure, at no cost to Artist, all approvals, consents, and the like required by third parties in connection therewith, including, without limitation, those required by the Performance Location, and any unions or guilds.

D. RIGHT OF PUBLICITY

Nothing contained herein is intended, nor shall it be construed, to grant Purchaser any rights in connection with the use of the name, voice, likeness, logo or biographical information of Artist or any member thereof without the prior written consent of Artist, which may be withheld at the sole discretion of Artist.

E. MERCHANDISING

Artist, or its designee, shall have the sole and exclusive right, though not the obligation, to sell and distribute, or cause to

be sold, merchandise of any kind at the Engagement including, without limitation, merchandise containing the name, voice, likeness and logo of Artist and any member thereof (collectively "Artist Merchandise"). Unless otherwise agreed to in writing, Artist shall retain one hundred percent (100%) of the gross receipts resulting from the sale of Artist's Merchandise. Purchaser shall provide, at its sole cost, well-lit, secure, prime locations for merchandising that will include two (2) folding chairs, and One (1) six foot (6') folding table. Artist may sell Artist's Merchandise before, during, and after the Performance(s). If Purchaser is selling Artist's Merchandise, Artist shall have sole approval over any vendors. Purchaser shall, at its sole cost, prohibit the sale or distribution of all unauthorized or so-called "bootleg" merchandise on or adjacent to the Performance Location.

No "event shirt" or program or any material bearing Artist's name, likeness, and/or logo shall be printed, produced, or distributed without the prior written consent of Artist, which may be withheld at the sole discretion of Artist.

F. CONCESSIONS

The sale of food and drinks at the Engagement shall be limited to areas located outside of the performance area and shall not be visible from the stage. If alcoholic beverages are sold or distributed at the Engagement, then Purchaser assumes sole liability for damage or injury to persons or property in connection therewith.

G. SPONSORSHIP

(i) Purchaser / Performance Location Sponsorship

The term "sponsorship" as used herein, shall be given the broadest possible definition and shall include, without limitation, all use or references to the name, logo or likeness (as applicable) of any product, service, business, person or any other entity (apart from the name or logo of Purchaser), whether or not Purchaser receives compensation in connection therewith. The foregoing shall include, without limitation, posters, handbills, newspaper and radio ads, promotional items, tickets, and the like.

All forms of sponsorship secured or obtained by Purchaser and/or the Performance Location relating to the Engagement, whether part of an on-going series or specifically for the Engagement must be approved by the Artist not later than twenty-one (21) days prior to the Engagement. Any sponsorship submitted for Artist's approval shall not be used directly or indirectly to suggest that Artist, or any member thereof, endorses, uses or otherwise is associated with the products of services of any sponsors; that any banners or signage shall not be located within the Performance area including any areas on, above, or near the stage, and that Artist shall retain creative approval over same.

(ii) Artist Sponsorship

Notwithstanding the foregoing, Artist shall have the right to secure sponsorship agreements in connection with the Engagement. Artist shall have the right to implement the terms thereof at no cost to Artist including, without limitation, stage banners, Venue signage, and including sponsors in any and all promotions and advertisements relating to the Engagement. Artist shall retain creative approval over the implementation of same.

16. LIABILITY

- A. Except as otherwise specifically provided herein, Purchaser assumes full liability and responsibility for the payment of any and all costs, expenses, charges, claims, losses, liabilities, and/or damages related to or based upon the presentation or production of the Engagement.

17. INDEMNIFICATION

- A. Purchaser agrees to indemnify and hold harmless Artist and each of their respective employees, agents, and contractors from and against any claims, costs (including without limitation, reasonable attorneys' fees and court costs), expenses, damages, liabilities, losses and/or judgments arising out of, or in connection with, any claim, demand or action made by any party if such are (or are alleged to be) a direct or indirect consequence of the Engagement, or any breach or alleged breach of any warranty, representation, agreement or covenant made by Purchaser herein.

18. INDEPENDENT CONTRACTOR

- A. The relationship between Artist and Purchaser is that of independent contractors. Accordingly, nothing in this Agreement is intended, nor shall it be construed to constitute the parties as a partnership, joint venture, employee/employer relationship, principal/agent relationship or other relationship and neither party shall represent itself to third parties as such. Artist shall not be liable in whole or in part for any obligation incurred by Purchaser in carrying out its obligations hereunder.

19. TAXES

- A. Purchaser shall pay, at its sole cost, all taxes, fees, dues, levies and the like relating to the Engagement and the sums payable to Artist shall be free of same. The foregoing shall not apply to any Federal or State income taxes imposed by law on Artist for Engagements performed within the United States (unless otherwise stated on the face of the Agreement) but shall apply to all other forms of taxes including, without limitation, any business occupations tax or any value added tax ("VAT").

20. CHOICE OF LAW AND FORUM / ATTORNEYS' FEES

- A. This Rider and Contract shall be deemed made and entered into in the State of Louisiana and shall be governed by the laws of such State applicable to contracts entered into and wholly to be performed therein. In such event, the prevailing party to such dispute shall have the right to be reimbursed by the other party for its reasonable attorneys' fees.

21. INSURANCE

- A. Purchaser shall provide, at its sole cost, Commercial General Liability insurance covering any claims, liabilities or losses directly or indirectly resulting from injuries to any person (including bodily and personal injury) and from any property damage and / or loss in connection with the Engagement. Such insurance shall be in the amount required by the Performance Location, but shall not be less than Five Million U.S. Dollars (\$5,000,000) aggregate per occurrence and One Million U.S. Dollars (\$1,000,000) per event, placed with an insurance carrier acceptable to Artist. Said insurance shall be in full force and effect at all times Artist or any of their respective employees, agents or contractors (or any of their respective equipment) is or are at the Performance Location. Purchaser shall cause Producer and their respective agents and employees to be listed as additionally insured's in connection with the foregoing insurance policies.
- B. Purchaser shall provide, at its sole cost and sole responsibility, a policy of Worker's Compensation Insurance covering all of Purchaser's employees, subject to the requirements of the applicable state law.
- C. Purchaser shall provide certificates of insurance evidencing the above policies to Artist, no later than fourteen (14) days prior to the start of the Engagement. Artist's failure to request, review or comment on such certificates shall not affect Artist's rights or Purchaser's obligations hereunder.

22. LICENSES / PERMITS

- A. Purchaser shall secure, at its sole cost, all licenses, permits, certificates, leases, authorizations and the like required or requested by any union, guild, governmental authority, performing rights society, Performance Location owner, or any other third party in connection with the Engagement and Artist's exercise of any rights granted herein. Purchaser agrees to fulfill, or cause to be fulfilled, all terms, conditions, covenants, rules, and/or regulations of such parties in connection therewith as well as pay all levies, dues and fees applicable thereto. Upon request, Purchaser shall provide Artist with evidence of the foregoing; provided that Artist's failure to request or review same shall not be deemed a waiver of Purchaser's obligations or Artist's rights hereunder.

23. GENERAL REQUIREMENTS / PRODUCTION RIDER

- A. Purchaser shall provide, at its sole cost, all elements of the production as required by Artist including, without limitation, catering, dressing rooms, internal ground transportation, backline equipment, sound and lights.
- B. The attached Artist Production Rider shall be made a part hereof and Purchaser agrees to fulfill or cause to be fulfilled,

at its sole cost, all terms and conditions contained therein.

24. ADDITIONAL REPRESENTATIONS AND WARRANTIES

A. Purchaser represents and warrants that: (i) it has the right and authority to enter into this Rider and Contract and to fully perform its obligations contained herein; (ii) it has the right to grant the rights granted herein and that Artist's exercise of any such rights does not and will not infringe upon or impair the rights or interests of any third party; (iii) all goods, equipment and other materials provided by Purchaser (or at its request or direction) shall be safe, fully operational, and will not cause injury or damage to any person or property; and (iv) that all persons provided by Purchaser (including, its agents, employees and contractors) shall be adequately trained and capable of performing their required duties and that such persons shall, at all times, act in a safe manner, without causing injury or damage to any person or property. The undersigned warrant and represent that they are authorized to execute this Rider and Contract on behalf of the respective parties.

25. MODIFICATION / ASSIGNMENT / MISC.

A. This Rider and Contract is the sole and complete agreement between the parties with respect to the Engagement and supersedes all prior and contemporaneous agreements regarding the subject matter hereof. This Rider and Contract (or any part thereof) may not be changed, modified or waived except by a signed, written agreement of the parties. Nothing in this Rider or Contract shall require the performance of any act contrary to the law or to the rules or regulations of any union, guild, or similar body having jurisdiction over the services of Artist or the Engagement. Whenever there is any conflict between any provision of this Rider and Contract and any law, rule or regulation, said law, rule or regulation shall prevail, and this Rider and Contract shall be modified to the extent necessary to eliminate such conflict. This rider and Contract may not be assigned without the written agreement of the parties; otherwise, any such attempted assignment shall be deemed null and void.

26. NOTICES / CONSENTS

A. All notices, consents, approvals, agreements and the like given in connection with this Rider and Contract shall not be effective unless contained in a writing, signed by the party giving same.

27. PARAGRAPH HEADINGS

A. Paragraph headings are used herein for convenience only and shall not be used to interpret this Rider.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

FOR PURCHASER

FOR ARTIST

BY: _____

BY: _____

DATE: _____

DATE: _____

<BUSINESS>
<SIGNATORY AUTHORITY>
<ADDRESS 1>
<ADDRESS 2>
<CITY STATE ZIP COUNTRY>

210 Artists
C/O Judson Moore
PO Box 16214
Baton Rouge, LA 70893
EIN # 36-4632776

Return all signed contracts to 210 ARTISTS at the address above, Attention: Judson Moore

SOUND & TECHNICAL REQUIREMENTS

The house system must be fully arrayed to provide full coverage to all audience areas. It must be capable of producing sustained reproduction at 105db (A weighted) at the mix position without distortion. All components, including speakers, amps, snake lines and console inputs, must be in good working order. All system crossovers, equalizers and compressor/limiters must be available to Artist and Artist's engineers.

Artist will also be carrying microphones for vocals. Purchaser must provide appropriate cabling and microphone stands for these, and all other microphones, cabling and stands, per Input List. For full details, see Input List.

MONITORS

Purchaser must provide 5 (five) bi-amped monitoring wedges, amplification, and a monitor mix console. Purchaser must provide a competent monitor engineer. Console should be a minimum of 40 inputs, with a capability of 4 mixes out, 3-band or 4-band parametric equalization on all inputs. Each mix must have its own 1/3-octave EQ. The 5 (five) wedges must be able to be driven at 600 watts per wedge speaker without distortion, 2-12" with 1-2" horn or 1-15" with 1-2" horn. Purchaser must provide 2 (two) large side fill speakers - one for stage left, one for stage right. Each side-fill must be on its own independent mix. Purchaser must provide 1 (one) quality drum fill speakers with Sub.

FRONT OF HOUSE

HOUSE DESK:

A quality professional console with a minimum configuration of 48x8x2, with at least 3 bands of frequency-selectable EQ on each input. Preferred consoles are anything Midas: XL-3, XL-4, or Heritage 3000; Yamaha PM4000 or higher; Soundcraft Series-5. Please NO Peavy, Studiomaster, Behringer, or Crest.

HOUSE EQ

2 (two) channels of 1/3 octave graphic equalizers across the main left and right channels, preferably Klark Teknik, BSS, TC, or XTA.

If necessary, 2 (two) separate 1/3 octave graphic equalizers will be needed for front fill(s) and delay(s) if applicable.

EFFECTS:

- 2 Stereo Digital Reverbs, preferred are TC Electronics M1 and Yamaha SPX 990
- 1 Digital Delay like: Roland SDE 3000 or TC Electronics D2 or TC Electronics 350

DYNAMICS:

- 2 Channels of Tube Compressors, like dbx 160x1, Avalon, ART
- 8 Channels of Compressor/Limiters with variable parameters, like dbx 160x or Drawmer DL2-series
- 4 Channels of noise gates, preferably Drawmer

BACKLINE RIDER

GREG TALMAGE

- 1 Orange AD30 guitar amp
- 1 Orange 2X12 cab
- 1 Boss TU-2 tuner pedal
- 1 Boss GE-7 outboard eq pedal
- 1 Fulltone Fulldrive 2
- 1 Ernie Ball volume

NICK SPANO

- 1 Ampeg SVT3-pro
- 1 Ampeg 610 cab
- 1 dbx 266XL rackmount compression unit
- 1 Sabine RT-7000 rackmount Chromatic tuner
- 1 Tech 21 San Amp Bass Driver DI – Programmable

LEAD GUITAR

- 1 Marshall JCM 2000 DSL
- 1 Zakk Wylde Crybaby Wah Wah
- 1 Dunlop Rotovibe
- 1 Ernie Ball Volume
- 1 Boss TU-2 Tuner
- 1 Boss DD20 Digital Delay w/Tap switch

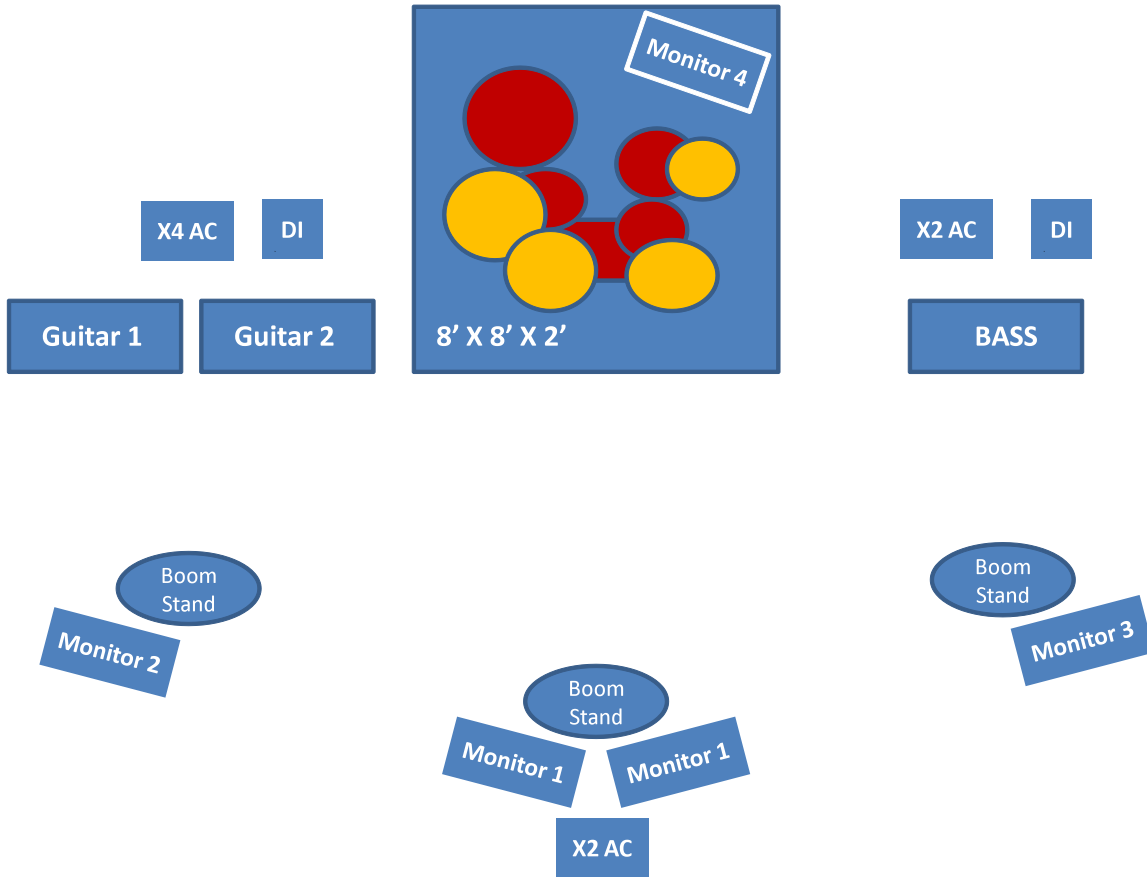
PERCUSSION

- Drums: (Mapex Pro-M drums, 100% maple shells)
 - 24" kick drum
 - 12" rack-tom
 - 13" floor-tom
 - 16" floor-tom
 - 18" floor-tom
 - 6 1/2 " x 14" Mapex Pro-M Snare Drum
- Heads: Remo Coated Ambassador
- Cymbals: Zildjian Cymbals Only
 - Zildjian K Constantinople 13" high hats
 - Zildjian K Custom 24" thin ride
 - Zildjian K Constantinople 20" crash
 - Zildjian K Custom 18" crash
- Hardware: Mapex Double-Braced Hardware
 - 1 Kick pedal (single) and 1 Spare
 - 1 Drum throne
 - All necessary hardware and stands for above equipment

MISCELLANEOUS

- 8 Ultimate GS-100 Single Guitar Stands or comparable tripod guitar stands. NO fold out holders please!
- 3 Chrome straight mic stands with black round bases. Must be in good condition
- 3 Chrome boom mic stands with black round bases. Must be in good condition

Stage Plot



INPUT CH.	INSTRUMENT	ASSIGNED INPUT
1	KICK	
2	SNARE TOP	
3	SNARE BOTTOM	
4	HI-HAT	
5	RACK TOM	
6	FLOOR TOM	
7	FLOOR TOM	
8	OH SR	
9	OH SL	
10	BASS DI	
11	BASS MIC	
12	ELECTRIC GUITAR AMP 1	
13	ELECTRIC GUITAR AMP 2	
14	ACCUSTIC DI 1	
15	VOCAL 1 (GREG)	
16	VOCAL 2 (BRANDON)	
17	VOCAL 3 (NICK)	
18	VOCAL 4 (ZACK)	
19	IPOD INPUT	